

Martin

12. bass guitar 2X

OUR WIRELESS SYSTEM
1x 230V

OUR IN-EAR 1

XLR cable (1:1)
approximately 2m long

Lukas

15. acoustic guitar
16. bouzouki
25. back vocals

OUR MICROPHONE
Shure Beta 58A
1x 230V

OUR IN-EAR 9

OUR mixing console

PreSonus StudioLive 32R

1x 230V

Michaela

18. electric violin
26. back vocals

OUR MICROPHONE
Shure Beta 58A
1x 230V

OUR IN-EAR 2

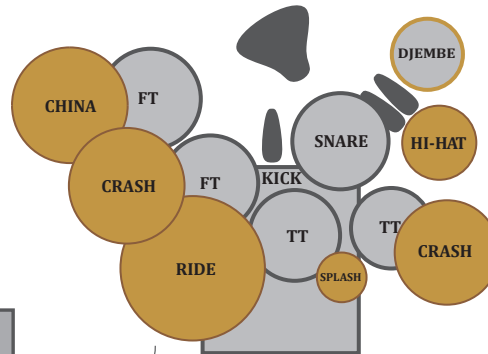
Filip

1. - 11. drums and percussion

YOUR MICROPHONE 9X

OUR IN-EAR 8

3x 230V



David

17. hurdy gurdy
20. bagpipes, shawms (wireless mic.)
29. back/lead vocals

OUR MICROPHONE
Shure Beta 58A

OUR WIRELESS MIC.
Sennheiser E908 (bagpipes)

1x 230V

OUR IN-EAR 3

Dalena

19. recorders (wireless mic.)
28. back vocals

OUR MICROPHONE
Shure Beta 58A

OUR WIRELESS MIC.
Sennheiser E908

OUR IN-EAR 6

Linda

27. lead vocals
recorders, shawms

OUR MICROPHONE
Shure Beta 58A

OUR IN-EAR 4

We need

5 microphone stands (tall boom)

1 speaker monitoring (Main L nebo Main R), 8 X 230V

We will need 27 inputs and a complete set of microphones for the drum kit (9 microphones) including stands and XLR cables for connecting to our monitor mixing console.

We have our own monitor mixing console (PreSonus StudioLive 32R).

Microphones and instruments are connected to our mixing console.

Phantom power +48V is provided by our mixing console.

The output from the band's mixing console to your sound engineer is via an multicore cable XLR cable (1:1) approximately 2m long. We need a minimum of **27 inputs**.

The organizer provides the PA system and the local sound engineer.

Input list		Microphones	Stands	Note	OUR microphones	
Multicore cable A	1	Kick IN	YOUR microphone	YOUR		
	2	Kick OUT	YOUR microphone	YOUR		
	3	Snare	YOUR microphone	YOUR		
	4	Hi-Hat	YOUR microphone	YOUR		
	5	Tom 1	YOUR microphone	YOUR		
	6	Tom 2	YOUR microphone	YOUR		
	7	Floor Tom 1	YOUR microphone	YOUR		
	8	Floor Tom 2	YOUR microphone	YOUR		
Multicore cable B	9	Overhead L	YOUR microphone	YOUR		
	10	Overhead R	YOUR microphone	YOUR		
	11	Djembe	YOUR microphone	YOUR		
	12	Bass guitar	OUR wireless sys.	/	660.7 MHz, 662.3 MHz	
	13	Electric guitar L	line	/	not used	
	14	Electric guitar R	line	/	not used	
	15	Acoustic guitar	line	/		
	16	Bouzouki	line	/		
Multicore cable C	17	Hurdy gurdy	line	/		
	18	Electric violin	line	/		
	19	Recorders (flutes)	OUR wireless mic.	/	548-572 MHz	Sennheiser E908
	20	Bagpipes	OUR wireless mic.	/	548-572 MHz	Sennheiser E908
	21	BackTrack L	/	/		
	22	BackTrack R	/	/		
	23	Free	/	/	not used	
	24	Click	/	/	only for us	
Multicore cable D	25	Back vocals Lukas	OUR microphone	YOUR	YOUR stand - tall boom stand	Shure Beta 58A
	26	Back vocals Michaela	OUR microphone	YOUR	YOUR stand - tall boom stand	Shure Beta 58A
	27	Lead vocals Linda	OUR microphone	YOUR	YOUR stand - tall boom stand	Shure Beta 58A
	28	Back vocals Dalena	OUR microphone	YOUR	YOUR stand - tall boom stand	Shure Beta 58A
	29	Back vocals David	OUR microphone	YOUR	YOUR stand - tall boom stand	Shure Beta 58A
	30	Free	/	/	not used	
	31	Free	/	/	not used	
	32	TalkBack	/	/	connects through YOUR mixing console	