

Martin

12. bass guitar 2X

OUR WIRELESS SYSTEM))

1x 230V

OUR IN-EAR 1

Lukas

15. acoustic guitar
13. electric guitar L
16. bouzouki
25. back vocals

OUR MICROPHONE
Shure Beta 58A

1x 230V

OUR IN-EAR 9

Main L and Main R output
(goes to your mixing console)

OUR mixing
console

PreSonus
StudioLive
32R

1x 230V

Michaela

18. electric violin
26. back vocals

OUR MICROPHONE
Shure Beta 58A

1x 230V

OUR IN-EAR 2

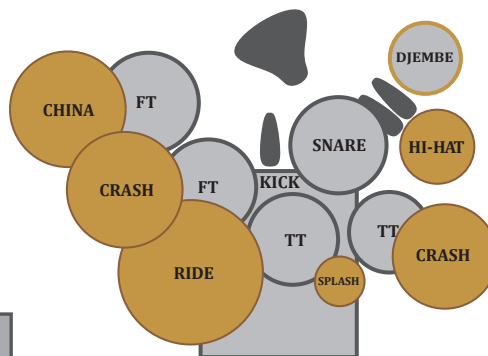
Filip

1. - 11. drums and percussion

OUR MICROPHONE 9X

OUR IN-EAR 8

3x 230V



David

17. hurdy gurdy
20. bagpipes (wireless mic.)
29. back vocals, shawms

OUR MICROPHONE
Shure Beta 58A

OUR WIRELESS MIC.
Sennheiser E908 (bagpipes)))

1x 230V

OUR IN-EAR 3

Dalena

19. recorders (wireless mic.)
28. back vocals

OUR MICROPHONE
Shure Beta 58A

OUR WIRELESS MIC.
Sennheiser E908))

OUR IN-EAR 6

Linda

27. lead vocals
recorders, shawms

OUR MICROPHONE
Shure Beta 58A

OUR IN-EAR 4

We need

10 microphone stands (7 X tall boom, 3 X low boom)

1 speaker monitoring (Main L nebo Main R), 8 X 230V

If you will be providing the sound for us, we will need 27 inputs and a complete set of microphones for the drum kit (9 microphones) including stands and XLR cables for connecting to our monitor mixing console.

We have our own monitor mixing console (PreSonus StudioLive 32R) and we usually bring our own sound engineer.

Microphones and instruments are connected to our mixing console.

Phantom power +48V is provided by our mixing console.

If we bring our own sound engineer, the Main L and Main R go to your sound engineer's mixing console and from there to the PA system.

If we don't bring our sound engineer, the output from the band's mixing console to your sound engineer is via an multicore cable XLR cable (1:1) approximately 2m long. In that case, we need a minimum of 27 inputs.

The organizer provides the PA system and the local sound engineer.

Input list		Microphones	Stands	Note	OUR microphones	
Multicore cable A	1	Kick IN	OUR microphone	-	OUR holder	SE Electronics BL8
	2	Kick OUT	OUR microphone	YOUR	YOUR stand - low boom stand	AKG P2
	3	Snare	OUR microphone	OUR	OUR holder	Shure SM57
	4	Hi-Hat	OUR microphone	YOUR	YOUR stand - low boom stand	SE Electronics sE7
	5	Tom 1	OUR microphone	OUR	OUR holder	AKG P4
	6	Tom 2	OUR microphone	OUR	OUR holder	AKG P4
	7	Floor Tom 1	OUR microphone	OUR	OUR holder	AKG P4
	8	Floor Tom 2	OUR microphone	OUR	OUR holder	AKG P4
Multicore cable B	9	Overhead L	OUR microphone	YOUR	YOUR stand - tall boom stand	AKG P17
	10	Overhead R	OUR microphone	YOUR	YOUR stand - tall boom stand	AKG P17
	11	Djembe	OUR microphone	YOUR	YOUR stand - low boom stand	Shure SM57
	12	Bass guitar	OUR wireless sys.		660.7 MHz, 662.3 MHz	
	13	Electric guitar L	line		not used	
	14	Electric guitar R	line		not used	
	15	Acoustic guitar	line			
	16	Bouzouki	line			
Multicore cable C	17	Hurdy gurdy	line			
	18	Electric violin	line			
	19	Recorders (flutes)	OUR wireless mic.		548-572 MHz	Sennheiser E908
	20	Bagpipes	OUR wireless mic.		548-572 MHz	Sennheiser E908
	21	BackTrack L				
	22	BackTrack R				
	23	Free			not used	
	24	Click				
Multicore cable D	25	Back vocals Lukas	OUR microphone	YOUR	YOUR stand - tall boom stand	Shure Beta 58A
	26	Back vocals Michaela	OUR microphone	YOUR	YOUR stand - tall boom stand	Shure Beta 58A
	27	Lead vocals Linda	OUR microphone	YOUR	YOUR stand - tall boom stand	Shure Beta 58A
	28	Back vocals Dalena	OUR microphone	YOUR	YOUR stand - tall boom stand	Shure Beta 58A
	29	Back vocals David	OUR microphone	YOUR	YOUR stand - tall boom stand	Shure Beta 58A
	30	Free			not used	
	31	Free			not used	
	32	TalkBack	OUR microphone		connects through YOUR mixing console	Shure SM58